

FINDING A MONOLOGUE: GUIDE TO CHARACTERS

This guide is designed to assist students in finding characters in plays using gender, age, race, ethnicity, and/or nationality as criteria. There is no guarantee that a character has a monologue or even enough lines to form a monologue; that is up to the performer to determine. The plays that are included are in the Helmke Library collection and have been published since 1960. They are chosen from collections of plays, plays by women writers, prize-winning plays, and plays that have been produced at IPFW. This guide will be updated on a regular basis.

FIELD	DESCRIPTION
Character Name	As given by the playwright in the list of characters, with the exception that other names used or mentioned in the text, including last names, nicknames, pseudonyms, etc., are included in brackets. Note: Characters listed by the playwright who do not have lines in the play are not included in this guide. Characters in the text who are not listed by the playwright are generally also not included.
Gender	If the gender of a character is not specified by the playwright and there is nothing in the text to indicate either male or female, the column will be left blank.
Age	If no age is given for a character but can be reasonably determined by the text, it will be included; otherwise the columns are left blank. The first number is the youngest age in the range for the character; the second number is the oldest age. If only the first column has a number that is the minimum age the character could be, based on the text, though the character could be much older. If the two numbers are the same, the playwright or the text has given that as the character's specific age. When the author gives an age range such as "30s", it is shown as "30 39". If the age range includes descriptive words as in "early 20s", "mid 40s" or "late 60s", the range would be shown as "20 24", "43 47", or "66 69". There may be exceptions to these ranges. Note that an extensive range such as "20 60" generally indicates that the characters ages during the course of the play.
Race / Ethnicity	Taken from the playwright's description of the character or from the text where it may be either specifically stated or generally implied. If the Race and/or Ethnicity is not indicated and cannot be determined, none is given.
Nationality	Taken from the playwright's description of the character or from the text where it may be either specifically stated or generally implied. If the Nationality is not indicated and cannot be determined, none is given.
Play Title	
Author	
Call Number	
Collection Title	Plays not in collections are indicated by "na". Note that not all collections have a Table of Contents in the catalog record. Searching for a play title in the catalog may not produce any results. If the play is listed in this guide, check the shelves by call number.

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Moliseng Ellesebett (Elizabeth) Mashlope	Female	0	14	Black / Xhosa	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Elizabeth	Female	5	5		American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Elizabeth Grace	Female	6	38	White	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Ana	Female	7	7		Cuban	Miracles	Kossman, Nina	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Catherine [Kathleen, Cathy] Bronson	Female	7	30	White	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Carly	Female	8	8		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Loeska (Lucia) Hattingh	Female	8	8	White / Afrikaner	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Antonia Von Mossig	Female	10	16		Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Hettie [Edison]	Female	10	50	White	American	Two-Headed	Jensen, Julie	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Josephine (Jo) Balfour	Female	10	10	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Lavinia	Female	10	50	White	American	Two-Headed	Jensen, Julie	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Luz	Female	10	10		Cuban	Miracles	Kossman, Nina	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Young Girl Spiritual Warrior	Female	10	10		Danish	Analiiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Bo [Grodan]	Female	11	11		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Erika	Female	12	12	White	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Raja Englanderova	Female	12	15	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Tatjana Georgette Anna Von Mossig	Female	12	18		Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Crystal	Female	13	19		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Lauren	Female	13	16	White	American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Mary Scaccia	Female	13	16	White	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Analiесе	Female	14	15		Danish	Analiесе	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Lydia	Female	14	14		American	Fall	Carpenter, Bridget	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Carole Havens	Female	15	16	White	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Doreen	Female	15	15		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Elzvieta	Female	15	20	White	Polish	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Esther	Female	15	20	White / Jewish	German	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Etalina	Female	15	20	White / Jewish	Romanian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Girl [Leslie Ann]	Female	15	15		American	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Giselle	Female	15	20	White	French or Belgian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Helene	Female	15	20	White / Jewish	French or Belgian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Katrina	Female	15	20	White	Polish	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Liesle	Female	15	20	White / Jewish	Belgian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Lotte	Female	15	20	White / Jewish	Czech	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Marianne	Female	15	20	White / Jewish	French	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Olga	Female	15	20	White	Ukrainian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Paulette	Female	15	20	White / Jewish	French	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Varya	Female	15	20	White	Polish	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Virginia (Ginya)	Female	15	15		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Artemisa Gentileschi	Female	16	42		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Becca	Female	16	16			Refuge	Goldberg, Jessica	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Kit-Kat	Female	16	16		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Molly O'Connor	Female	16	17		American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Phoebe [Louise] Harris	Female	16	16	White	American	Full Bloom	Bradbeer, Suzanne	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Sis [Kathy/Kathryn]	Female	16	17		American / English	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Carter	Female	17	17	White	American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1998	The Heidi Chronicles & Other Plays
Darlene	Female	17	17	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Irca	Female	17	20	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Lisa	Female	17	20	White	American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Ruby Carroll	Female	17	17	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Suigrun	Female	17	17		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Young Woman	Female	17	30	Black	American	Saint Lucy's Eyes	Wimberly, Bridgette	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Angry Woman	Female	18	25		American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Female College Students	Female	18	22		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Izzy	Female	18	18		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Laura Bronson	Female	18	49	White	Irish-American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Lily Montfleurry	Female	18	20	White	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Mehitable	Female	18	20	Black	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Myrtle Mae Simmons	Female	18	22		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Pregnant #1	Female	18	22	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Shy Woman	Female	18	20		American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Emma Miller	Female	19	19	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Iris Kgobane	Female	19	19	Black / Sotho	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Jaimie Brown	Female	19	19		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Louise	Female	19	19		British	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Suzanne	Female	19	19			Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
A female admirer	Female	20	24			Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Adela	Female	20	20		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Alice Horowitz	Female	20	25		American	Lobster Alice	Obolensky, Kira	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
April March [in Twirler]	Female	20	30	White	American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1988	na
Candy	Female	20	50		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Caro [in Handler]	Female	20	30		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1990	na
Chastity	Female	20	22		American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Emily	Female	20	60		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Fania Fenelon	Female	20	25	White / Jewish	French	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Fanny	Female	20	25		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Jewel	Female	20	29		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Jill Mason	Female	20	24		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Joyce	Female	20	29		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Julie	Female	20	20	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Kia	Female	20	20	White	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Laurie [in Clear Glass Marbles]	Female	20	30		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1985	na
Lena	Female	20	30		Russian	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Marguerite Bonet	Female	20	29		English	Marguerite Bonet	Smith, Val	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Marie	Female	20	29		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Marti [in Dragons]	Female	20	30		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1991	na
Mary Ann Mele Powell	Female	20	30	White	American	Exact Center of the Unvierse, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Mary Lou Mele	Female	20	30	White	American	Exact Center of the Unvierse, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Michelle	Female	20	24	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Polly	Female	20	25		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Renka	Female	20	30	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Romola De Pulsky	Female	20	20		Hungarian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Sophia [Luisa Magdalena] de la Cruz	Female	20	39		Mexican	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Starlet	Female	20	29		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Stephie	Female	20	29		American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Sylvia Fluellen	Female	20	30		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Tasha	Female	20	29		Russian	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Tchaikowska	Female	20	35	White	Polish	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
The Zig-Zag Woman	Female	20	25		American	The Zig-Zag Woman	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Victoria	Female	20	29		Mexican-American	¡Curaneras! Serpents of the Clouds	Romero, Elaine	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Woman	Female	20	29		American	Saint Lucy's Eyes	Wimberly, Bridgette	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Young Woman [Claire Cardinal]	Female	20	29		American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Ani	Female	21	21		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Cindy	Female	21	21		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Holly Kaplan	Female	21	27		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1993	The Heidi Chronicles & Other Plays
Kate Quin	Female	21	27		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1991	The Heidi Chronicles & Other Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Leilah	Female	21	21		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1999	The Heidi Chronicles & Other Plays
May	Female	21	24		American	Last Train to Nibroc	Hutton, Arlene	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Muffet Di Nicola	Female	21	27		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1994	The Heidi Chronicles & Other Plays
Rita Altabel	Female	21	27		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1995	The Heidi Chronicles & Other Plays
Samatha Stewart	Female	21	27		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1992	The Heidi Chronicles & Other Plays
Susie Friend	Female	21	21		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1997	The Heidi Chronicles & Other Plays
Charlotte Bronte	Female	22	38	White	English	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Prudenza	Female	22	22		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Woman	Female	22	24		American	Come to Leave	Zell, Allison Eve	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Amy	Female	23	27			Refuge	Goldberg, Jessica	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Clara	Female	23	27	Black	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Mary Jo	Female	23	27		American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
America Durrive Olivier	Female	24	24	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Martirio	Female	24	24		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Ruth Kelly, R.N.	Female	24	24		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Alison	Female	25	25		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Angela [Reynolds]	Female	25	25		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Angie	Female	25	25			Patter for the Floating Lady	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Anna	Female	25	30		Swiss-German	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Assistant	Female	25	25			Patter for the Floating Lady	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Barbara [Babar, Babs]	Female	25	35		American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Bella	Female	25			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Betsy	Female	25	30		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Cousin Ester	Female	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Donna	Female	25		Black	American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Elaine [Strom]	Female	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Emma	Female	25	35		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Friend	Female	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Housewife	Female	25	30		American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Irena Synkova	Female	25	35	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Jennie	Female	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Jessica	Female	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Jolene Palmer (Jo)	Female	25	35		American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Karen	Female	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Lili [Chan]	Female	25	30		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Linda	Female	25	30		American	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Lu [Louise Raines]	Female	25	35		American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Mala	Female	25	30	White / Jewish	Belgian	Playing for Time	Miller, Arthur	PS3525 .J5156 P5 1985	na
Marie	Female	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Marjorie	Female	25	35		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Patricia [Ann Miller]	Female	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Patsy	Female	25	30			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Peggy	Female	25	80		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Sabina Garcia	Female	25	25		Spanish	A Night Divided	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays
Sharon	Female	25	40	White	American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Sheila	Female	25			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Taxi Driver [Althea]	Female	25	39		American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Terrinikka	Female	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Big Eight [in Rodeo]	Female	26	29		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1987	na
Carly 2	Female	26	30		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Katie	Female	26	29		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Mary Titfer [in Audition]	Female	26	29		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1986	na
Amelia	Female	27	27		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Jenny [Kidman]	Female	28	28	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Sophie [Marks]	Female	28	28	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Estelle (Tell) Musson Balfour Degas	Female	29	29	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Gilda [Radner]	Female	29	43	White	American	Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy	Zweibel, Alan	PN2287 .R218 Z84 1997	na
Allison	Female	30	40	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Annabeth Gilkey	Female	30	45		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Annie Lock	Female	30	40	White	German	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Bartender	Female	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Betsy	Female	30	50		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Bonnie	Female	30	39	White	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Camilla	Female	30	39		English	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Carolyn	Female	30	39		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Christen	Female	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Elizabeth Montfleurry	Female	30	39	White	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Eugenie Grace	Female	30	34	White	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Frau Schmidt	Female	30	50	White	German	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Jane	Female	30	40		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Janice	Female	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Judy [Finelli]	Female	30	40		American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Kit	Female	30	40		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Linda	Female	30	40		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Lindsay	Female	30	30		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Maddie	Female	30	30		American	Strangers	Lhota, Barbara	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Magdalena	Female	30	30		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Mandel	Female	30	35	White	German	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Mary [Stone]	Female	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Meg	Female	30	35		American	The Visible Horse	Lathrop, Mary	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Miss Bickworth	Female	30	60		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Mrs. Nobokov	Female	30	60		Russian	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Nina Iversen	Female	30	30		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Phebe	Female	30	50		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Rachel	Female	30	50		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Remy [Martin]	Female	30	34		American	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Shari [Sissman]	Female	30	39		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Sun [Hong Tian]	Female	30	34		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Valerie ("Wally") Neuzil	Female	30	39		Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Belinda [Sissy]	Female	31	31	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Mathilde Musson Bell	Female	31	31	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Beth [Gilmartin]	Female	33	37	White	American	Green Icebergs	Fannon, Cecilia	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Laurie	Female	33	37	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Liz	Female	33	37		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Megan	Female	33	37		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Ms. Delores	Female	33	39	Black	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Tuzia	Female	33	33		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Veronica [Padget]	Female	33	37	White	American	Green Icebergs	Fannon, Cecilia	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Woman [Charlene]	Female	33	33		American	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Desiree (Didi) Musson	Female	34	34	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Jill	Female	34	34		American	Fall	Carpenter, Bridget	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Miriam	Female	34	34		American	Romance	Lhota, Barbara	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Adult Bo [Grodan]	Female	35	35		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Alma Rose	Female	35	40	White / Jewish	Austrian	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Bri	Female	35	45		American	T for 2	Barnett, Gina	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Devora [Williams]	Female	35	40	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Elizabeth [Milton]	Female	35	40		American	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Germaine	Female	35	35			Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Laura Anton	Female	35	35		Spanish	The Color of August	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays
Maria Dehesa	Female	35	35		Spanish	The Color of August	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays
Mother [Anna Englanderova]	Female	35	40	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Rosa [Ojeda]	Female	35	40	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Scraps, the Patchwork Girl of Oz [in Scraps]	Female	35	35		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1984	na
Teacher	Female	35	40		American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Vera	Female	35	40	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Clair	Female	36	39		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Grace	Female	36	44	White	American	Dance with Me	Reynolds, Jean	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Jessie Cates	Female	36	44		American	night, Mother	Norman, Marsha	PS3564 .O623 N5 1983	na
Katy Longstreth	Female	36	39	Black	American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Lillian [Paul]	Female	36	69	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Mary [McGuire / Princess Diana]	Female	36	39		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Ms. Louise	Female	36	44	Black	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Ms. Ruth	Female	36	44	Black	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Ruth	Female	36	44	White	American	Dance with Me	Reynolds, Jean	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Undine [Barnes Calles]; aka Sharona Watkins	Female	37	37	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Augustias	Female	39	39		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Salamina Mashlope	Female	39	69	Black / Xhosa	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Alain [in Marks]	Female	40	44		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1993	na
Anna	Female	40	40		Hungarian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Anne Bittenhand	Female	40	49		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Arlene	Female	40	49		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Arlene [Grodén]	Female	40	40		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Armine	Female	40	45		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Aunt Louise	Female	40	45		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Ceelie Carroll (Mom)	Female	40	49	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Crystal Dawn	Female	40	44	White	American	Full Bloom	Bradbeer, Suzanne	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Daisy [O'Dwyer] Bates	Female	40	50	White	Irish	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Emilia Markus	Female	40	40		Hungarian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Franny Stornant	Female	40	40	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Hannah	Female	40	70		American	As It Is In Heaven	Hutton, Arlene	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Janey	Female	40	49		American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Jean Farrell	Female	40	40	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Jemmaline Montfleurry	Female	40	50	White	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Jodie	Female	40	49	White	South African	Jodie's Body	Carlin, Aviva Jane	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Lily	Female	40	40		American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Mom [Diane]	Female	40	40		American / English	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Paloma	Female	40	44		Mexican	¡Curaneras! Serpents of the Clouds	Romero, Elaine	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Sally [Ginny]	Female	40	44	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Tina	Female	40	49	White	Polish	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Veta Louise Simmons	Female	40	50		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Hesther Salomon	Female	43	47		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Donna	Female	45	45		American	True Confessions of a Go-Go Girl	Morley, Jill	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Emily Cuckow Rillieux	Female	45	45	Black	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Janine	Female	45	50			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Norma	Female	45	45	White / Jewish	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Jane Harris	Female	46	49	White	American	Full Bloom	Bradbeer, Suzanne	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Mei Yen	Female	46	49		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
A Maid	Female	50	50		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Ann	Female	50	54		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Aunt Rose	Female	50	70	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Dora Strang	Female	50	59		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Esther Cardinal	Female	50	60	White	American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Irene	Female	50	70	White	American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Jean	Female	50	69		American	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Junette Larson	Female	50			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Madear	Female	50	70	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Mom	Female	50	60		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Ms. Odessa	Female	50	59	Black	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Old Woman Grandma	Female	50	70	Black	American	Saint Lucy's Eyes	Wimberly, Bridgette	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Prudencia	Female	50	50		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Vera [Stoner]	Female	50	65		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Sister Grace	Female	53	57	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Betty Chumley	Female	55	55		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Lon	Female	55	65		American	T for 2	Barnett, Gina	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Mother	Female	55	65	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Thelma Cates "Mama"	Female	56	64		American	night, Mother	Norman, Marsha	PS3564 .O623 N5 1983	na
Bernarda	Female	60	60		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Betty	Female	60	69		American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Grandma Hunt	Female	60	69	White	Irish	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
La Poncia	Female	60	60		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Margaret	Female	60	64	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Non (Marie)	Female	60	70		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Sylvia	Female	60	64	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Lila [in Lamps]	Female	65	65		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1989	na
Mrs. Ethel Chauvenet	Female	65	65		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Mrs. Plumm	Female	65	65		American	Uncommon Women and Others	Wasserstein, Wendy	PS3573 .A798 H4 1996	The Heidi Chronicles & Other Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Vada Love Powell	Female	65	80	White	American	Exact Center of the Universe, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Anna Mae [in French Fries]	Female	70	90		American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1992	na
Enid Symonds	Female	70	85	White	American	Exact Center of the Universe, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Granny Elizabeth	Female	70	74	White	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Marybell Baxter	Female	70	80	White	American	Exact Center of the Universe, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Mrs. Briggs	Female	70	79	White	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Ms. Grayson	Female	70	79	White	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Grandma	Female	75	85	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Sister Virgilia	Female	75	75	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Sister Joseph	Female	76	80	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Maria Josefa	Female	80	80		Spanish	The House of Bernarda Alba	Garcia Lorca, Federico; adapted by Emily Mann	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Mother Teresa	Female	87	87		Albanian	The Dianalogues	Haines, Laurel	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Female Voice	Female	4325	4325			Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Constanza	Female	any age				Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Helen Arbaugh	Female	any age			American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Reporter	Female	any age			European	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Tess McGarrett	Female	any age			American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Vivien Rademacher	Female	any age			American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
San Bot Lhu [Sammy]	Female	any age, all ages				The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
A Drama Teacher	Female				American	Notes	Paige, Jennifer Laura	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Annie Ames	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Case Worker	Female			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Cassandra [Cassie] Chase	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Coroner 1	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Coroner 2	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Coroner 3	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Counselor	Female				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Dance 1 [Carla]	Female				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Dancer 2 [Baby June]	Female				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Dancer 3 [Roxanne]	Female				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Daytona	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Divina	Female				Portuguese	Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Doctor Khdair	Female			Black		Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Edna	Female				American	True Confessions of a Go-Go Girl	Morley, Jill	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Goodness	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Hailey	Female				American	True Confessions of a Go-Go Girl	Morley, Jill	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Hotel Clerk	Female			White	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Inmate #1	Female			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Inmate #2	Female			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Jean	Female				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Jean	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Jill Morley [Dylan]	Female				American	True Confessions of a Go-Go Girl	Morley, Jill	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
LeeAnn [Bennett]	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Linda Gottlieb	Female				American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Lucy Stone	Female				American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Mabalel	Female			Black	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Maria Garcia Rivera Valenzuela de la Riva	Female				Mexican	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Marta	Female				Spanish	The Voucher	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Matron Lanning	Female			White	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Mercy	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Miss Johnson	Female				American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Moira [in Fifteen Minutes]	Female				American	Talking With . . .	Martin, Jane	PS3563 .A72433 T3 1983	na
Nina	Female				American	True Confessions of a Go-Go Girl	Morley, Jill	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Nurse	Female				English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Pandora	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Rebecca	Female				American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Reporter [Brenda Case]	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Secretary [Suzanne]	Female				American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Sister Sinclair	Female					Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Superstar	Female				American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Tammy	Female				American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
The Countess	Female					Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Tiny	Female					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Tish	Female				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Tour Guide	Female				Italian	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Voice-Over	Female				American	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Waldern's Girl	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Woman [Aztec Woman; Announcer; Hotel clerk; Tour guide]	Female				Aztec	¡Curaneras! Serpents of the Clouds	Romero, Elaine	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Woman One	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Woman Two	Female				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
John Grace	Male	0	32	White	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Young Boy Spiritual Warrior	Male	10	11		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Raffi	Male	11	11		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Scott	Male	12	12		American	The Visible Horse	Lathrop, Mary	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Boy [Calvin]	Male	14	14		American	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Erik [Blid]	Male	14	17		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Honza [Kosek]	Male	14	17	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Son	Male	14	14		American / English	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Aaron Feldman	Male	15	31	White / Jewish	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Jarl	Male	15	17		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Peter	Male	15	17		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Christian [Pyndt]	Male	16	17		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Jesse Williams	Male	16	16	Black	American	Full Bloom	Bradbeer, Suzanne	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Sam	Male	16	18	Black	American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Alan Strang	Male	17	17		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Frank	Male	18	22		American	T for 2	Barnett, Gina	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Hans	Male	18	18		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Pavel [Englanderova]	Male	18	20	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Jimmy [James Hobarth III]	Male	19	19		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Thorton	Male	19	19			Lobster Alice	Obolensky, Kira	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Alberto Guzman	Male	20	25		Spanish	A Night Divided	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays
Boris [The Butler]	Male	20	39	White	Russian	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Carl	Male	20	20		Danish	Analiese	Alvarez, Lynne	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Chance	Male	20	20		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Charles Dabernow Schmendiman	Male	20	24			Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Henry Nussey	Male	20	25	White	English	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Joe	Male	20	29	Black	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Lance	Male	20	20	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Loudspeaker	Male	20	50	White	German	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Mr. Seely	Male	20	29	White	Irish	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Nat	Male	20	20			Refuge	Goldberg, Jessica	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Ned	Male	20	29		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Passport Officer	Male	20	25		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Piotr	Male	20	30		Russian	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Rafe [Carroll]	Male	20	20	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Ted Magus	Male	20	30		English	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Tony Dinardi	Male	20	24		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Young Horseman	Male	20	24		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Bernard Bronson	Male	21	49	White / Jewish	American	Golden Ladder	Spector, Donna	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Paul	Male	21	21		English	Marguerite Bonet	Smith, Val	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Raleigh	Male	21	24		American	Last Train to Nibroc	Hutton, Arlene	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Vaslav Nijinsky	Male	21	21		Polish / Russian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Young Man	Male	21	21		American	The Zig-Zag Woman	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Egon Maler	Male	22	22		Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Sherwood [Xuehua]	Male	22	22		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
David Baldwin	Male	23	23		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Drew	Male	23	27			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Pablo Picasso	Male	23	23	White	Spanish	Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Gopal	Male	24	24		American	Fall	Carpenter, Bridget	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Mr. [Jack] Gonzales	Male	24	24		American / Indian	Fall	Carpenter, Bridget	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
A visitor [Elvis Presley]	Male	25	25	White	American	Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Alan [Zweibel]	Male	25	39	White / Jewish	American	Bunny, Bunny: Gilda Radner, A Sort of Romantic Comedy	Zweibel, Alan	PN2287 .R218 Z84 1997	na
Albert Einstein	Male	25	25	White	German	Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
August	Male	25			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
David	Male	25		Black	American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
David [Michael Miller]	Male	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Dylan	Male	25	25	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
George Smith	Male	25	25	White	British	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
John Finch	Male	25	30		American	Lobster Alice	Obolensky, Kira	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Lance	Male	25			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Mr. Powell	Male	25	35	White	American	Exact Center of the Unviverse, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Ned	Male	25	30		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Ronnie	Male	25	35	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Sam	Male	25	30		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Thomas	Male	25	35		American	Kicking Inside	Zusy, Jeannie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Tommy	Male	25	35		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Branwell Bronte	Male	26	29	White	British	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Jordy	Male	26	29	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Lucas	Male	26	29	Black	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Phillip	Male	26	29	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Ray	Male	26	29	Black	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Sam	Male	26	34			Refuge	Goldberg, Jessica	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Sam	Male	26	29		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Francesco	Male	27	27		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Lyman Sanderson, M.D.	Male	27	28		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Rene Degas	Male	27	27	White	French-American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Duane Wilson	Male	28	28		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
William [Gibbs]	Male	28	28		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Crackerjack	Male	29	31		American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Ramon	Male	29	31	Hispanic	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Accountant / Richard	Male	30	39		American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Aldo	Male	30	35		American	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Anchorman	Male	30			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Arthur [Bell] Nicholls	Male	30	39	White	Irish	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Arthur Woolf	Male	30	40		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Bull	Male	30	34		American	Give Me Shelter	Weiner, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
C.B. [Williams]	Male	30			American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Christopher [Collins]	Male	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Dad	Male	30	39		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Doctor Mengele	Male	30	35	White	German	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Evan	Male	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Evan Brooks	Male	30	30	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Flow [Tyrell]	Male	30	40	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Gene	Male	30	30	White / Jewish	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Jack Bates	Male	30	40	White	Australian	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
James	Male	30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Laurence [Ray]	Male	30	40		American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Man [Jesus; Paloma's husband]	Male	30	45		Mexican	¡Curaneras! Serpents of the Clouds	Romero, Elaine	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Miguel Fuentes	Male	30	40		Mexican	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
Pierre-Luigi	Male	30	40		Bolivian	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Senator A	Male	30			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Senator B	Male	30			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Senator C	Male	30			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Siegfried [Count von Zohar]	Male	30	39	Male	Eastern European, Irish, British	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Steve	Male	30	40		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Stu Bernstein	Male	30	39	White	American	Vladivostok Blues	Beard, Jocelyn	PS628 .W6 W67 1996	Women Playwrights: Best Plays of 1995
William Bell	Male	30	35	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Willie [Kidman]	Male	30	30	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Ren [Buddy]	Male	31	31	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Madison	Male	32	32		American	Strangers	Lhota, Barbara	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Agostino Tassi	Male	33	33		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Claude [Padget]	Male	33	37	White	American	Green Icebergs	Fannon, Cecilia	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Father Jerome	Male	33	39	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Justus [Gilmartin]	Male	33	37	White	American	Green Icebergs	Fannon, Cecilia	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Middle Man	Male	33	37		American	The Zig-Zag Woman	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Appleton Powell, Jr.	Male	35	45	White	American	Exact Center of the Universe, The	Thorne, Joan Vail	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Bernard [B2]	Male	35	35			A Number	Churchill, Caryl	PR6053 .H786 N86 2003	na
Commandant Kramer	Male	35	40	White	German	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Dr. Bob	Male	35	45		American	Landlocked	Cram, Cusi	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
E.J. Lofgren	Male	35	45		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Father [Josef Englanderova]	Male	35	40	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Jim	Male	35	35		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Man [Clyde]	Male	35	39		American	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Michael Black	Male	35	35			A Number	Churchill, Caryl	PR6053 .H786 N86 2003	na
Monsieur [Constantin] Heger	Male	35	35	White	Belgian	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Richard Riley	Male	35			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Simon	Male	35	35	White / Jewish	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Tim	Male	35	40		American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Dr. Franklin Peale	Male	36	39		English	Marguerite Bonet	Smith, Val	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Dr. Isaac Grace	Male	36	70	White / Jewish	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Frank	Male	36	36	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Mick	Male	36	36		American	Romance	Lhota, Barbara	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Randall	Male	36	39		American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Ray	Male	36	44	White	American	Dance with Me	Reynolds, Jean	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Edgar Degas	Male	38	38	White	French	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Robert Southey	Male	38	45	White	British	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Andrew	Male	40	40	White	American	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Bernard [B1]	Male	40	40			A Number	Churchill, Caryl	PR6053 .H786 N86 2003	na

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Bob	Male	40	44		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Cedric Montfleurry	Male	40	49	White	American	The Ornamental Hermit	Beard, Jocelyn	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Dad [Jim]	Male	40	45		American	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Danny	Male	40	55		American	Homecoming	Weedman, Lauren	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
E.T. Black	Male	40			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Edward Rochester	Male	40	44	White	British	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Eugene	Male	40	40	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Frank [Plahnck]	Male	40	49		American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Gisli	Male	40	49		Icelandic	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Herb	Male	40	40	White / Jewish	American	The Last Schwartz	Laufer, Deborah Zoe	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Herve [Calles]	Male	40	50		Argentine	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Jim Giannini	Male	40	44	White	American	Full Bloom	Bradbeer, Suzanne	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
John	Male	40	45		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Judge	Male	40			Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
King Billy	Male	40	40	Black	Aborigine	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Magician	Male	40	40			Patter for the Floating Lady	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Man with the Pipe - Rupert	Male	40	50		English	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Marlin Carroll (Dad)	Male	40	49	White	American	Windshook	Gallagher, Mary	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Marty	Male	40	55		American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Matthew	Male	40	49		American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Peter Mombadi	Male	40	49	Black	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Philip [Milton]	Male	40	40		American	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Rabbi	Male	40	60	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Sam Stornant	Male	40	49	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Schoolteacher	Male	40			Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Senator Geoffrey Maddox	Male	40	55		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Shmuel	Male	40	60	White / Jewish	Polish	Playing for Time	Miller, Arthur	PS3525 .I5156 P5 1985	na
Tito	Male	40	50		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Uncle Garo	Male	40	45		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Von Mossig	Male	40			Austrian	Tatjana in Color	Jordan, Julia	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Ethan	Male	42	42	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Salvador Dali	Male	42	42		Spanish	Lobster Alice	Obolensky, Kira	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Bill	Male	43	47	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Comrade Wu [Xinguo]	Male	43	47		Chinese	Small Delegation, A	Neipris, Janet	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Ed [Dave]	Male	43	47	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Martin Dysart	Male	43	47		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Palmeroy Bateman	Male	43	49	Black	American	Waiting to Be Invited	Shephard-Massat, S. M.	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000
Steve [Uncle Willy]	Male	43	47	White	American	The Family of Mann	Rebeck, Theresa	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Dog	Male	44	44		American	Fall	Carpenter, Bridget	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Marty	Male	44	44	White	American	The Tricky Part	Moran, Martin	PN2287 .M6993 A3 2005	na
Baron Dimitri de Gunsbourg	Male	45	45		Russian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Bay	Male	45	55		American	Saint Lucy's Eyes	Wimberly, Bridgette	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Charley [Grodin]	Male	45	45		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Cosimo Quorli	Male	45	45		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Dubike	Male	45	50	Black / Xhosa	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
George	Male	45	45		American	Off the Map	Ackermann, Joan	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
James Taylor	Male	45	55	White	Scottish	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Moe	Male	45	50			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Older Man	Male	45	55		American	The Zig-Zag Woman	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Orazio Gentileschi	Male	45	45		Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Rush Limbaugh	Male	45	55		American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Sergei Diagheliff	Male	45	45		Russian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Henry Farrell	Male	46	46	White	American	Emma's Child	Thatcher, Kristine	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Elwood P. Dowd	Male	47	47		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Bishop Foley	Male	49	51	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Dr. George Crawford	Male	50	54		English	Marguerite Bonet	Smith, Val	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Frank Strang	Male	50	59		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Governor	Male	50			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Kidman [Walter, "Mac"]	Male	50	54	White	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Leonard Larson	Male	50			American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Monet	Male	50	60		French	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Norm	Male	50	54		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Rufus	Male	50	70	Black	American	Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Sagot	Male	50	54		French	Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Dominee [Roelien] Hattingh	Male	52	52	White / Afrikaner	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Charlie	Male	53	57	Black	American	Abstract Expression	Rebeck, Theresa	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Harry Dalton	Male	53	57		English	Equus	Shaffer, Peter	PR 6037 .H23 E6 1974	na
Father	Male	55	65	Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Waiter	Male	55	55	White	Italian	Green Icebergs	Fannon, Cecilia	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Benito	Male	56	59			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
William R. Chumley, M.D.	Male	57	57		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Armenian Man	Male	60	70		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Artie	Male	60	69		American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Dr. Robert Stoner	Male	60	69		American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Ed	Male	60	69		American	Defying Gravity	Anderson, Jane	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997
Emmett	Male	60	75		American	T for 2	Barnett, Gina	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Gaston	Male	60	60		French	Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Judge Omar Gaffney	Male	60	70		American	Harvey	Chase, Mary	PS3505 .H478 H37 1971	na
Kurt	Male	60	64			Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Michel Musson	Male	60	60	White	American	Degas in New Orleans	O'Neill, Rosary	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Monsignor Frigerio	Male	60	60	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Paul	Male	60	64	White	American	Butterfly Collection, The	Rebeck, Theresa	PS628 .W6 W67 2000	Women Playwrights: The Best Plays of 2000

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Pop (Vartan)	Male	60	70		American / Armenian	Nine Armenians	Ayvazian, Leslie	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Radcliffe-Jones	Male	60	69	White	English	Daisy in the Dreamtime	Kaufman, Lynne	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Salter	Male	60	64			A Number	Churchill, Caryl	PR6053 .H786 N86 2003	na
Vassily	Male	60	60		Russian	Deux Mariages: Romola and Nijinsky	Alvarez, Lynne	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Patrick Bronte	Male	61	77	White	English	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Cardinal [Michael] King	Male	66	69	White	American	Sacrilege	Shaffer, Diane	PS628 .W6 W67 1995	Women Playwrights: The Best Plays of 1995
Wilson Meredith	Male	66	69		American	The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Zephyr	Male	66	69	Black / Zulu	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Grandpa George	Male	82	82	White	English / South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Truman	Male	83	83		American	Waiting	Soland, Lisa	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Hudan Bot Lhu [Hughie]	Male	any age, all ages				The Reincarnation of Jaimie Brown	Alvarez, Lynne	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Addict #1	Male				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Agent Duva	Male				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Bobby	Male				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Bucket [David Jenkins]	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Buddhist priest	Male				Japanese	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Cameraman	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Captain [Roswell]	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Caterpillar	Male					Lobster Alice	Obolensky, Kira	PS628 .W6 W67 1999	Women Playwrights: The Best Plays of 1999
Choirmaster	Male				American	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Danny	Male				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Dealer	Male			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Drake	Male					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Drums	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Eggs	Male					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Father Montford	Male			White	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Flaky Lawyer [Terry McNeil]	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Freddy	Male					Picasso at the Lapin Agile	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Gonzalo	Male				Spanish	The Voucher	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays
Guard	Male				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Guard	Male				American	T for 2	Barnett, Gina	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Guy	Male			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Jean-Luc	Male				French	A Night Divided	Pedrero, Paloma	PQ6666 .E356 P37 1994	Parting Gestures: Three Plays

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Jim	Male				American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Judge	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Judge Henderson	Male				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Knuckles	Male					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Larry Robbins	Male			White	American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Lon	Male					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Mokie	Male					Moe's Lucky Seven	Meyer, Marlane	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Notary	Male				Italian	Lapis Blue Blood Red	Caplan, Cathy	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Officer	Male				American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Pietros	Male			Black / Sotho	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Premier	Male					Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Prosecutor	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Radio Interviewer	Male				American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Ray [Grosvenor]	Male				American	Hurricane	Wilson, Erin Cressida	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998
Reviewers	Male			White	British	Do Something with Yourself! The Life of Charlotte Bronte	Manning, Linda	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Roger	Male				American	The Water Children	MacLeod, Wendy	PS628 .W6 W67 1998	Women Playwrights: The Best Plays of 1998

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Roger	Male				English	Wasp	Martin, Steve	PS3563 .A7293 P53 1996	Picasso at the Lapin Agile and Other Plays
Sam	Male				American	Girl Gone	Reingold, Jacquelyn	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Sergeant Potgieter	Male			White	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Shrink 1	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Shrink 2	Male				American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
The Voice	Male				American, English, French, German, Scottish	Hot 'N' Throbbing	Vogel, Paula	PS628 .W6 W67 1994	Women Playwrights: The Best Plays of 1994
Yoruba Priest	Male			Black	American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Young Doctor	Male			White	South African	The Syringa Tree	Gien, Pamela	PS628 .W6 W67 2001	Women Playwrights: The Best Plays of 2001
Child I		9	16	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Child II		9	16	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Child III		9	16	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Child IV		9	16	White / Jewish	Czech	I Never Saw Another Butterfly	Raspanti, Celeste	PN6120 .C63 R3865	na
Store Manager		30	35		American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Addict #2					American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Bar Patron 1					American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Bar Patron 2					American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Bar Patron 3					American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Bar Patron 4					American	U.S. Drag	Gionfriddo, Gina	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002

Character's Name	Gender	Age		Race / Ethnicity	Nationality	Play Title	Author	Call Number	Collection Title
Bystander					American	Self Defense	Kreitzer, Carson	PS628 .W6 W67 2002	Women Playwrights: Best Plays of 2002
Doctor					American	Fabulation; or, The Re-education of Undine	Nottage, Lynn	PS3564 .O795 F3 2005	na
Doctor A					American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Doctor B					American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Party Guests					American	The Psychic Life of Savages	Freed, Amy	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Person					American	String Fever	Reingold, Jacquelyn	PS628 .W6 W67 2003	Women Playwrights: Best Plays of 2003
Reporter 1					American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Reporter 2					American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Reporter 3					American	View of the Dome	Rebeck, Theresa	PS628 .W6 W67 1996	Women Playwrights: The Best Plays of 1996
Voice						Escape from Paradise	Taylor, Regina	PS628 .W6 W67 1997	Women Playwrights: The Best Plays of 1997